

CHECKLIST

CIRCUS

MAKE
SURE

THAT YOUR ARTISTS HAVE

- a **contract** that describes the safety arrangements and who is responsible for safety
- **insurance** that matches the safety responsibility
- applied for a **health insurance card**
- information about **demands to set-up/rigging**
- **approved equipment** – and that it matches the fixtures used for the suspension of the artists' equipment

MAKE
SURE

THAT YOU

- have appointed a **safety manager**
- who should also check the artists' equipment
- **can communicate** - make sure that people with the required language skills are available, if necessary
- **connect** all people with responsibility for safety
- make sure that you inspect the rigging/set-up and talk about what can go wrong
- make quite clear that it is **okay to talk about problems**
- explain that people don't get dismissed for that
- ask the artists **if they are feeling okay**
- show that you want to know if everything is okay

IMPORTANT

Recommend the artists to contact **MENTOR-FORSIKRING** unless they are already insured.

Inform the artists **where they can buy new equipment** if needed.

DANSK
ARTIST
FORBUND

CDF
CIRKUSDIREKTØR FORENINGEN

